

Solo exhibitions

All exhibitions with published catalogues are marked with an asterisk (*)

- 2019 *Manora Field Notes*, Pakistan Pavilion - 58th International Art Exhibition of La Biennale di Venezia *
- 2017 *Set in a moment yet still moving*, Koel Gallery, Karachi *
- Art Basel, HK Rossi & Rossi
- 2015 *Undoing / Ongoing*, Rossi & Rossi, London, UK*
- 2014 *The Weight of Things*, Koel Gallery, Karachi, Pakistan*
- Disrupting the Alignment*, Cooper Gallery, University of Dundee, UK
- 2013 *In This Landscape*, Sidney Cooper Gallery, Canterbury, UK
- Naiza Khan: Karachi Elegies*, Eli and Edythe Broad Art Museum, Michigan State University, USA
- 2010 *Restore the Boundaries: The Manora Project*, Rossi & Rossi and Art Dubai, Dubai, UAE
- 2008 *The Skin She Wears*, Rossi & Rossi, London, UK*
- Iron Clouds*, Rohtas II, Lahore, Pakistan*
- 2007 *Heavenly Ornaments*, Canvas Gallery, Karachi, Pakistan*
- 2006 *Bare the Fact, Bear the Fact*, Gallery Chemould, Mumbai, India*
- 2004 *Exhale*, Canvas Gallery, Karachi, Pakistan*
- 2000 *Voices Merge*, Chawkandi Art, Karachi, Pakistan
- 1995 *La Linea Negra*, Gallery 7, Hong Kong
- 1993 *Points of Departure*, Chawkandi Art, Karachi, Pakistan

Group exhibitions

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- 2021 Monsoonal Multiplicities, virtual artists' residency and exhibition, a part of the project Monsoon Assemblages
- 2020 *Between the Sun and the Moon*, Lahore Biennale 02, Lahore, Pakistan *
- 2019 13th Havana Biennale, Cuba
- The Sea is History*, Museum of Cultural History, Oslo, Norway *
- A Sheet of Paper can become a knife*, Prince Claus Fund Gallery, Amsterdam, The Netherlands
- 2018 1st edition, Lahore Biennale, Lahore
- Como Museum, inaugural exhibition, Lahore
- 9th Asia Pacific Triennial of Contemporary Art, The Queensland Art Gallery/ Gallery of Modern Art
- 2017 *Poetics of Material*, Aicon Gallery, New York, USA
- Turbulence*, The Model, Sligo, Ireland
- 2016 Kochi-Muziris Biennale, Kochi, India
- Colombo Biennale, Sri Lanka
- Markings-Contemporary Drawings and Questions of Space*, Chawkandi Art, Karachi, Pakistan
- *How we Mark the Land*, Gandhara Art, Karachi, Pakistan
- 2015 *Small Worlds*, The New Art Gallery Walsall, Walsall, UK
- Numaish-Urban Interventions in Public Space*, Karachi, Pakistan
- Projections*, a project by the Tentative Collective, Karachi, Pakistan
- 2014 *First International Print Biennial*, VM Art Gallery, Karachi, Pakistan*
- Stills of Peace and Everyday Life*, Museo Capitolare di Atri, Atri, Italy
- Trajectories: 19th–21st Century Printmaking from India and Pakistan*, Sharjah Art Museum, Sharjah, UAE*
- Art Basel Hong Kong, Hong Kong
- 2013 *Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South*, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India*
- Liquid Asia* by MAP Office in *14th Circuito Off*, Palazzo Grassi, Venice, Italy
- Metropolis: Reflections on the Modern City*, Gas Hall, Birmingham Museum and Art Gallery, UK
- Intimacy*, Koel Gallery, Karachi, Pakistan*
- 2012 *Reactivation*, 9th Shanghai Biennale, Shanghai, China*
- Art Decoding Violence*, XV Donna Biennale, PAC Museum, Ferrara, Italy*
- 2011 *Shifting Ground*, Amelia Johnson Contemporary, Hong Kong, in conjunction with Rossi & Rossi, London, UK*
- Grafik Apparel: Interweaving Art and Fashion*, London Print Studio, London, UK*
- 2010 Cairo Biennale, Cairo, Egypt*
- Svelando l'utopia*, Alberto Peola, Turin, Italy
- Boys and Girls Come out to Play*, Rossi & Rossi, London, UK

- Resemble REassemble*, Devi Art Foundation, New Delhi, India*
- Between Kismet and Karma: South Asian Women Artists Respond to Conflict*, Leeds Art Gallery, Leeds, UK
- 2009 *Hanging Fire: Contemporary Art from Pakistan*, Asia Society Museum, New York, USA*
The Emperor's New Clothes, Talwar Gallery, New York, USA*
 Art HK 09, Hong Kong
- 2008 Arte Fiera di Bologna, Bologna, Italy
 PULSE Contemporary Art Fair, Miami Beach, USA
 SH Contemporary, Shanghai, China
Desperately Seeking Paradise, Art Dubai, UAE*
Crossroads, Elementa, Dubai, UAE
Women of Light, Galerie Davide Gallo, Berlin, Germany
- 2007 *Figurative Pakistan*, Aicon Gallery, London, UK*
Contemporary Art from Pakistan, Thomas Erben Gallery, New York, USA
Moving On: An Intensity of Space and Substance, Re-forming Landscape, Figurative Impulse, inaugural show, National Art Gallery, Islamabad, Pakistan*
Multiple Editions: One, Chawkandi Art, Karachi, Pakistan*
- 2006 7th Bharat Bhavan International Biennial of Print-Art, Bhopal, India
- 2005 *Layers of Time and Space*, ifa Galleries, Berlin and Stuttgart, Germany*
 SCOPE London Art Fair, London, UK
One to One, 58 Works, 58 Years, 58 Artists, Alhamra Art Gallery, Lahore, Pakistan*
Beyond Borders: Art of Pakistan, National Gallery of Modern Art, Mumbai, India*
- 2004 *Living Masters, Young Voices*, Alhamra Art Gallery, Lahore, Pakistan*
Cover Girl: The Female Body and Islam in Contemporary Art, Ise Cultural Foundation, New York, USA
- 2003 *Anima e Corpo*, 43rd Premio Suzzara, Suzzara, Italy*
 8th National Exhibition, Alhamra Art Gallery, Lahore, Pakistan
- 2002 *Threads, Dreams and Desires: ArtSouthAsia*, Harris Museum & Art Gallery, Preston, UK*
 Gasworks Artists' Residency Exhibition, London, UK
- 2001 *The Eye Still Seeks*, Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia*
- 2000 *Pakistan: Another Vision: Fifty Years of Painting and Sculpture in Pakistan*, Brunei Gallery, London, UK*
- 1999 *Lines of Desire*, Pitshanger Manor & Gallery, London & Bluecoat, Liverpool and national tour, UK *
- 1994 77th International Dhaka Biennale, Dhaka, Bangladesh
An Intelligent Rebellion: Women Artists of Pakistan, Bradford Art Gallery, Bradford, UK*
Seven for Seven, Gallery 7, Hong Kong
 6th National Exhibition of Visual Arts, National Art Gallery, Islamabad, Pakistan
- 1993 *Sculpture, Painting + Prints*, Ziggurat Gallery, Karachi, Pakistan
- 1992 *Women Artists*, Pakistan American Cultural Center, Karachi, Pakistan
8 Printmakers, Pakistan American Cultural Center, Karachi, Pakistan
- 1991 *National Exhibition*, National Art Gallery, Islamabad, Pakistan

Awards

- 2013 Prince Claus Award, Prince Claus Fund for Culture and Development, The Netherlands
- 2013 Fine Arts Award, Tehzeeb Foundation, Pakistan
- 2009 Women of Strength Award, TV One, Pakistan
- 2003 Prize, 43rd Premio Suzzara, Italy
- 2003 National Excellence Award, 8th National Exhibition of Visual Arts, Pakistan
- 2002 1st Unilever Award, Visual Artist of the Year. Unilever, Pakistan

Academic Service

- 2013- to date Karachi University, Visual Studies Department, Senior Advisor
- 2012-2014 Member of the Board of Governors, Indus Valley School of Art and Architecture
- 1991- 2009 Fine Art faculty - Indus Valley School of Art and Architecture
- 2003 - 2005 Co-ordinator Fine Art Department, IVSAA

Naiza has served as national / international jury member and on several advisory boards since 1991
 Including - National College of Arts, Lahore, Pindi campus - Sovereign Art Prize, Singapore - Unilever International Art Project - Kara Film - Jamshoro University jury - Koshk International Artist's Residency, Tehran – Citizens' Archive of Pakistan, Karachi - Commonwealth Art Award.

Selected Conferences | lectureships

- 2021 *Agency | Urgency*: Learning from the Global South, University of California Santa Barbara
- 2020 Lecture /conversation with Prof Griselda Pollack, University of Leeds
- 2019 Lecture/ conversation with Dr Emilia Terraciano, University of York
- 2018 University of Heidelberg, Asia-Europe Cluster: lecture and conversation with Dr Monica Jadeja
- 2017 Cornell University- lecture: The Institute for Comparative Modernities, *Objects from the Deep*
- 2017 Roger B. Henkle Memorial Lecture: *The Disappearance of Things/The City as Archive*.
Brown University/RISD
- 2017 *The Expanded Field* Seattle Art Museum, Gardner Center for Asian Art and Ideas
Art and Social Change, Seattle Public Library
- 2016 *Roots and Routes: Challenges and Opportunities of Connectivity* Res Artis, Tehran
- 2016 *The Journey we Never Made*, Dept of Art History and Archeology, SOAS London
- 2016 Paul Mellon Centre, London, symposium: *Showing, Telling, Seeing: Exhibiting South Asia in Britain*.
- 2016 The Chevening South Asia Journalism Symposium, panelist: *Intolerance and the Media: India, Pakistan and the UK*.
- 2014 Panelist: *Pakistan Urban Forum: South Asian Cities Conference*, Karachi. Co-organised by South Asia Institute, Harvard University, Government of Sindh; The Urban Unit, Government of Punjab; and the Institute of Architects, Pakistan.
- 2013 Asia Research Institute, NUS, Singapore, speaker: *Violence, Insurgencies, Deceptions: Conceptualizing Urban Life in South Asia*.
- 2013 NED University, Karachi, speaker: *Re-thinking Urban in Pakistan*
Organised by: South Asia Institute at University of Texas – Austin, American Institute of Pakistan Studies Habib University & NED University of Engineering and Technology,
- 2012 Lahore University of Management Sciences (LUMS) Sponsored by the American Institute of Pakistan Studies (AIPS). Speaker: *What is the Pakistani Public?*
- 2011 Keynote: *Risk and Revolution*. Lu Xun Academy of Fine Art, Dalian, China. IDRI International Drawing Research Institute, COFA.
- 2011 Leeds Art Gallery, UK, speaker: *Between Kismet and Karma: South Asian Women Artists Respond to Conflict*.

Fellowships | Residencies

- 2017 Artist-in-residence, Institute for Comparative Modernities, Cornell University, USA
- 2011 PLS (Pakistan Lecture Series) Award, AIPS (American Institute of Pakistan Studies), USA
- 2012 Rybon Art Center, Tehran, Iran
- 2003 Gasworks Residency, London, UK
- 2001 Vasl International Artists' Workshop (Triangle Arts Network), Gadani, Pakistan

Curatorships

- 2010 *The Rising Tide: New Directions in Art from Pakistan, 1990–2010*, Mohatta Palace Museum, Karachi, Pakistan
- 2007 *Drawing the Line*, part of the inaugural exhibition at the National Art Gallery, Islamabad, Pakistan
- 2005 Co-curator, *Voices*, Pakistan Development Forum, Islamabad, Pakistan

Education

- 2020 MA Centre for Research Architecture, Goldsmiths, University of London
- 2017 MA, University of Oxford, Somerville College
- 1990 BFA, University of Oxford, Somerville College, Ruskin School of Art, Oxford
- 1987 Foundation course, Wimbledon College of Arts, London