

Naiza Khan's visual practice is built on a process of critical research, documentation and mapping-based exploration. Through a range of media, including drawing, archival material and video, she brings together ideas of embodiment and ecology. Her work looks at geography as a heterogeneous assemblage of power, colonial history and collective memory. Working with the materiality of space, Khan's multi-disciplinary practice raises questions about optics and erasure and frictions between old and new infrastructures.

Khan trained at the Ruskin School of Art, University of Oxford. Her early concerns with the politics and aesthetics of the female body are now rooted to the embodied experience of geography, exploring the continuity and disjuncture between different terrains and their entanglements.

In 2000, Khan co-founded the Vasl Artists' Collective, Pakistan, affiliated with the Triangle Network and is currently a senior advisor in the Visual Studies Department, University of Karachi. Khan has curated several exhibitions of contemporary Pakistani art, notably *The Rising Tide: New Directions in Art from Pakistan, 1990–2010* at the Mohatta Palace Museum, Karachi, 2010.

Khan's practice is critically acclaimed and encompasses teaching, curation and writing. In 2013 she received the Prince Claus Award in recognition of her initiatives in the fields of art and culture. The artist has been awarded residencies at Gasworks, London, UK, 2003; Rybon Art Center, Tehran, Iran 2012 and at the Institute for Comparative Modernities, Cornell University, USA, 2017.

In 2019 Khan represented Pakistan at the inaugural pavilion of Pakistan at the *58th Venice Biennale*; with the project *Manora Field Notes*. Her work has been widely exhibited internationally including; the Lahore Biennale 02, 2020, Asia Pacific Triennial of Contemporary Art, 2018, Art Basel Hong Kong, 2017, Kochi-Muziris Biennale, 2016, the Shanghai Biennale, 2012, Hanging Fire: Contemporary Art from Pakistan at Asia Society, New York, USA 2009, Manifesta 8, Murcia, Spain 2010.

Naiza Khan was born in Bahawalpur, Pakistan and works between London and Karachi.