

Karachi Elegies
2011 - 2014

The series of watercolour-drawings, *Karachi Elegies* produced between 2011-14, represent what the artist calls a 'disrupted geography', where Karachi's cityscape is constantly drawn and redrawn. Enclosed in a kind of amorphous cloud, the city is both real and mythical, opening the portal to an intense and surreal dynamic.

These works are set against the backdrop of social upheaval, mushrooming construction sites, labour force migrations and sanguineous turf wars which transform both the foreground and background of public experience.

[images](#)